

MARY
WASHINGTON
COLLEGE

Summer 1959

BULLETIN

Mary Washington College
of the
University of Virginia



Catalogue Issue

SUMMER SESSION

1959

The WOMAN'S COLLEGE of the UNIVERSITY OF VIRGINIA

FREDERICKSBURG, VIRGINIA

PUBLISHED IN JANUARY, APRIL, JUNE AND OCTOBER





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SUMMER STUDY AT MARY WASHINGTON

The summer session offers a special opportunity for students to accelerate their academic progress. It makes possible the study of courses which students may not have been able to include in their schedule during the regular session. It also provides an opportunity for students to earn credits needed to improve their academic standing.

Standards of work in the summer session are the same as those during the regular session. Classes meet twice as often as in the regular session, so that in eight weeks a student may complete the amount of work ordinarily covered in a semester of sixteen weeks. Students concentrate upon fewer subjects and study these subjects more intensively. The usual load is three classes, which meet daily.

The summer school schedule is organized with full sixty-minute periods, so that it is possible to provide the necessary teaching hours in a subject without holding classes on Saturday. Classes are scheduled in the morning hours only.

SUMMER SESSION CALENDAR—1959

DORMITORIES OPEN* 9:00 A. M., SUNDAY, JUNE 14
REGISTRATION MONDAY, JUNE 15
CLASSES BEGIN.....TUESDAY, JUNE 16
EXAMINATIONS** THURSDAY AND FRIDAY, AUGUST 6 AND 7

**The dining halls will begin service on Sunday evening.*

***The dormitories close at 3:00 p.m. August 7.*

Volume XLV

JUNE, 1959

Number 3

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THE CORPORATION OF THE UNIVERSITY

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“The Rector and Visitors of the University of Virginia”

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 B.S., University of Illinois; M.A., University of Michigan; Ed.D., University of Maryland.

Mary Washington College of the University of Virginia

THE COLLEGE

MARY WASHINGTON COLLEGE is the undergraduate college for women of the University of Virginia. It is fully accredited by the Southern Association of Colleges and Secondary Schools, the Association of American Colleges, and the American Association of University Women. It is also a member of the College Entrance Examination Board, the National Commission on Accrediting, the Southern Association of Colleges for Women, the American Council on Education, the Association of Virginia Colleges, and the University Center in Virginia.

As a liberal arts college and a coordinate part of the University of Virginia, Mary Washington aims at a high level of scholarship. The primary emphasis is upon the liberal arts and sciences. However, the College participates in cooperative programs with nursing and medical schools. It offers as elective courses leading to professional certificates for either elementary or secondary school teaching.

LOCATION AND ENVIRONMENT

The College is located in Fredericksburg, Virginia, about fifty miles south of Washington and fifty-six miles from Richmond, the state capital. Both highway and rail connections with these two cities make the College readily accessible by automobile, bus, or train. The National Airport is relatively convenient.

Fredericksburg is a city of about 15,000, situated on the Rapahannock River at the edge of Tidewater Virginia. It is notable for its association with colonial history and for its importance in the War Between the States. Washington's boyhood home is located just across the river. The home and the tomb of his mother, after whom the College was named, are located near the College. Other colonial shrines in the city within easy walking distance are Kenmore, the home of Washington's sister; the Rising Sun Tavern, built by Charles, the brother of George Washington; the Hugh Mercer Apothecary Shop; and the law office of James Monroe.

The College itself is situated on heights overlooking the city of Fredericksburg, which were the object of repeated Federal attacks during the battles fought in December, 1862. Nearby are located the Battlefield Park Museum and the National Cemetery. Near



the city are the battlefields of Chancellorsville, the Wilderness, and Spotsylvania Court House, now administered as National Military Parks.

The campus consists of 380 acres, beautifully wooded and landscaped. It is an effective setting for the neo-classical buildings, with their white pillars and red brick.

BUILDINGS

Among the many buildings on campus, a few are of special interest to students in the Summer Session.

E. Lee Trinkle Library contains more than 130,000 volumes, subscribes to 500 periodicals and newspapers, and has ample space for reading and studying. During the summer all students are given access to the stacks.

The Fine Arts Center includes three connected buildings: duPont Hall, containing classrooms, exhibition rooms, and a little theatre; Pollard Hall, and Melchers, which are devoted to music and art, respectively.

Other classroom buildings are Chandler and Monroe Halls. George Washington Hall contains the administrative offices, including those of the Director of Admissions.

Ann Carter Lee Hall, the student center, houses the indoor swimming pool, bowling alleys, lounges, the ball room, a tea room, the College Bookstore, and other facilities for student activity.

RESIDENTIAL AND DINING ACCOMMODATIONS

The residence halls are comfortable and attractive. Each is in charge of a full-time head resident, who acts as both hostess and counsellor. Reception rooms, lounges, or play rooms provide for entertainment of guests or informal gatherings. Automatic washers, pressing rooms and kitchenettes add practical conveniences to day-by-day living.

Dormitory rooms are provided with single beds, dressers, study tables, chairs, bookcases, and closets. The student should bring sheets, pillow cases, bedspreads, towels, soap, and miscellaneous furnishings.

Students eat in Seacobeck Hall, which contains modern kitchen, storage and refrigeration space and four large dining rooms. The Director of Food Services supervises the preparation and distribution of meals both in Seacobeck Hall and in the Terrace Room, where regular meals as well as snacks are available.

RECREATIONAL OPPORTUNITIES

Mary Washington College offers many opportunities for recreation during the summer. An indoor and an outdoor swimming pool, tennis courts, and a nine-hole golf course are all operated by the college. Riding is available at Oak Hill Stable, not far from the campus, and instruction may be taken either with or without credit. The Department of Health, Recreation, and Physical Education also offers instruction in golf, swimming, and tennis.

Occasional dances are held Friday evenings on the terrace of Ann Carter Lee Hall; picnics for students and their invited guests are scheduled in recreational areas on the campus; and a program of interesting moving pictures is presented Saturday evenings. In addition, several public beaches within driving distance attract students and their escorts.

TRIPS AND TOURS

If a sufficient number of students sign up in advance, arrangements are made for trips to places of historic interest, art galleries and museums, and state and national parks. Transportation is provided at a nominal charge on an air-conditioned bus owned by the college.

In past summers trips have been scheduled to such places as Mount Vernon, Williamsburg, Wakefield (the birthplace of Washington), Stratford (the home of Robert E. Lee), Richmond, Luray Caverns and the Skyline Drive, and art galleries and other places of interest in Washington.



SCHOLARSHIPS AND OTHER FINANCIAL ASSISTANCE

Mary Washington College has available a limited number of scholarships and student aid positions in the summer session. They are awarded on the basis of ability and need. Loan funds are also available for residents of Virginia.

The college participates in the Teachers' Scholarship Program sponsored by the Virginia State Department of Education. Pro-rated summer scholarships are authorized for students completing their degrees in three regular sessions and three summer sessions.

Information regarding scholarships and student aid positions may be obtained from the Office of the Dean.

Special summer scholarships are offered by the State Department of Education to residents of Virginia, employed as teachers for the session following summer study, who are in one of the following categories:

- a. A college graduate who is taking courses leading to the Collegiate Professional Certificate.
- b. A holder of the Collegiate or the Collegiate Professional Certificate who is taking courses leading to an acceptable endorsement not now on his certificate in order to prepare for a teaching assignment, effective in the fall of the current year.
- c. A holder of the Normal Professional or Emergency Teachers License, with two or more years of college work, who is enrolled in courses leading to a degree.
- d. A former teacher who is taking, at the request of the division superintendent who is employing him, specific summer school courses to prepare for the resumption of teaching.

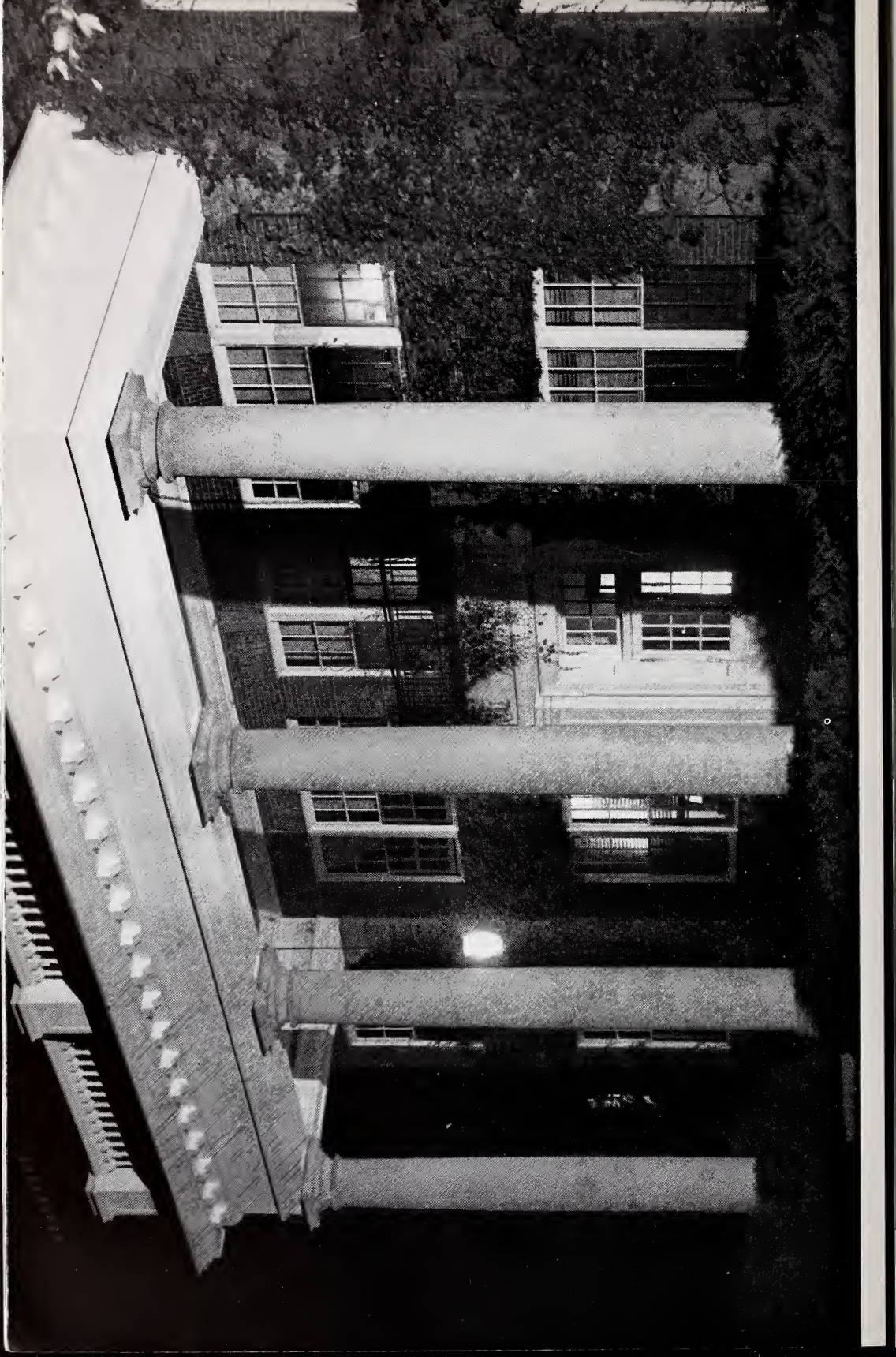
Full information regarding this type of summer school scholarship and the necessary application forms may be obtained from the division superintendent of schools under whom the applicant has taught or will teach.

FIVE-DAY SCHEDULE

Classes will be offered on Monday through Friday, with Saturday free for recreation or field trips and tours to historical spots, museums, etc. (See List of Tours.)

Classes will begin at 7:30 a.m. and extend for full one-hour periods until 1:00 p.m. with a fifteen-minute intermission at 10:40, according to the following schedule:

First Period	7:30- 8:30
Second Period	8:35- 9:35
Third Period	9:40-10:40
Fourth Period	10:55-11:55
Fifth Period	12:00- 1:00
No classes are scheduled for the afternoons.	



DEGREES AND COURSE OFFERINGS

The college offers the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Science in Home Economics, Bachelor of Science in Health, Physical Education, and Recreation, Bachelor of Science in Medical Technology, and Bachelor of Science in Physical Therapy.

Music and Art.—Students majoring in Music, Art, or Dramatic Arts and Speech are eligible for the Bachelor of Arts degree.

Private instruction is offered in voice, piano, organ, and all string, reed, and brass instruments, as well as group instruction in band, orchestra, chorus, and the history and appreciation of music.

Art students receive individual instruction in drawing, painting, design, and sculpture, and group instruction in interior decoration, appreciation, and other phases of art.

The College Theatre is an integral part of the Department of Dramatic Arts.

Home Economics.—Students majoring in this field are eligible for the Bachelor of Science degree in Home Economics.

Physical Education.—This is a specialized curriculum leading to the degree of Bachelor of Science in Health, Physical Education, and Recreation.

Nursing.—A program leading to the degree of Bachelor of Science in Nursing is given in cooperation with the University of Virginia Hospital.

Teaching.—Although Mary Washington does not confer professional degrees in Education, students majoring in the various academic fields who wish to teach may qualify for the Collegiate Professional Certificate by taking the necessary courses as electives.

Elementary Education.—Students who wish to prepare for teaching in the elementary grades may major in an academic subject and take as electives the courses necessary to qualify for the Collegiate Professional Certificate. The degree of Bachelor of Arts is awarded.

Economics and Business Administration.—A liberal education with a major in Economics and Business Administration will appeal to students aspiring to executive or managerial positions in the field of business or those who may wish to qualify as commercial high school teachers.



SPECIAL FIVE-WEEK COURSES FOR TEACHERS

June 15-July 17, 1959

Mary Washington College again offers a series of courses designed especially for teachers in service. Each course meets five times a week for one-and-a-half hours daily for five weeks and carries three semester hours' credit. By taking these two courses, teachers may earn in five weeks the six semester hours of credit required for certification renewal.

The five-week courses to be offered in the 1959 Summer Session are as follows:

Education 252. Instructional Materials — Elementary Grades.—A survey of current instructional materials and their uses in achieving educational objectives. Five hour-and-a-half periods a week for first five weeks. Three credits.

Education 255. Creative Experiences in the Curriculum.—Curriculum planning to provide appropriate learning experiences for all children, with emphasis upon meeting variations in ability. Five hour-and-a-half periods a week for first five weeks. Three credits.

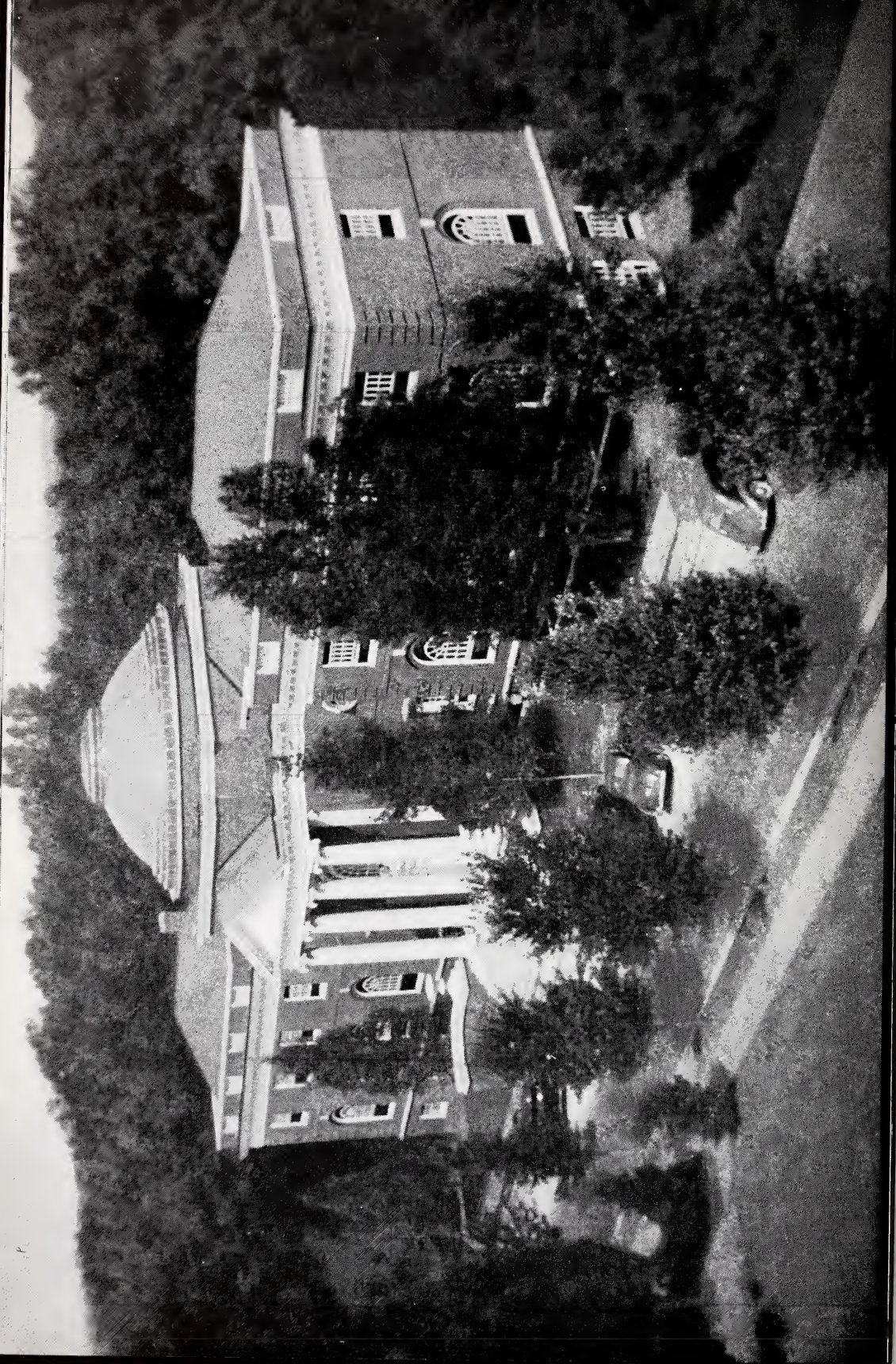
The college fees for the special five-week term (June 15-July 17) are as follows:

General college fees.....	\$ 50.00
Library fee.....	3.00
Laundry fee.....	3.00
Infirmery fee.....	1.00
Student activity fee.....	3.00
Table board.....	50.00
Furnished room.....	20.00
Total charge to Residents of Virginia.....	\$130.00
Tuition for Non-Residents of Virginia.....	52.00
Total charge to Non-Residents of Virginia.....	\$182.00

STUDENT TEACHING FACILITIES

Facilities for student teaching in the elementary grades and in high school subjects are available during the summer session. Registration for this work should be made in advance, as the number of student teachers who can be accommodated is limited.

Further information concerning student teaching opportunities, credit, costs, etc., may be obtained from the office of the dean, Mary Washington College.



COURSES OFFERED

The following courses will be available during the 1959 Summer Session if there is sufficient demand. The offering of any course is contingent upon the enrollment of enough students to justify the organization of a class.

Eight to ten semester hours credit may be earned in the summer session. Seniors who have satisfactory records may take up to twelve semester hours if necessary to complete their degrees at the end of the summer session.

Ordinarily each semester of a course carries a credit of three semester hours. If both semesters are completed, the credit is usually six semester hours. In the listing of courses below as "three or six credits," the determining factor is whether the student takes one or both semesters.

ART

Art 111-112. Art History. A survey of architecture, sculpture, painting, and the decorative arts, emphasizing the analysis, criticism, and comparison of these art forms in relation to the time and in relation to one another. Three or six credits.

Art 251. Ceramics. A study in designing, firing, and glazing objects suitable for this medium. For beginners. Two credits.

Art 381. Ceramics. A more advanced study of creative design in ceramics. Two credits.

CHEMISTRY

Chemistry 111-112. General Chemistry. A course designed to introduce the student to the fundamental laws of chemistry, the most important elements, and their compounds. Eight credits.

Chemistry 251, 252. Qualitative and Quantitative Analysis. Prerequisite: Chemistry 111-112, or its equivalent. Prerequisite or corequisite: Mathematics 111-112. During the first semester the course covers the theory and practice of qualitative analysis. The principles of chemical equilibrium are presented and semimicro laboratory techniques are employed. The second semester consists of an introduction to the theory and technique of quantitative analysis. Four or eight credits.

Chemistry 311-312. Organic Chemistry. Prerequisite: Chemistry 111-112 or its equivalent. A course designed as an introduction to aliphatic and aromatic compounds. Eight credits.



Chemistry 433, 434. Advanced Quantitative and Instrumental Analysis. Prerequisite: Chemistry 251, 252. A study of the principles and techniques of quantitative chemical analyses of advanced nature. Much emphasis is placed on the use of optical and electronic methods of instrumental analysis. Four or eight credits.

DRAMATIC ARTS AND SPEECH

Dramatic Arts 311. Survey of World Theatre. A survey of actors, theatres, and selected plays in primitive, ancient, and modern civilizations. Three credits.

Dramatic Arts 443. Children's Theatre. Staging and production of plays for children. Dramatization of original and adapted literature. Creative dramatics. Three credits.

Speech 231. Effective Speech. A study of the fundamentals of voice production and clarity of diction as an aid to effective communication. Interpretation of prose, poetry, and dramatic literature in terms of its intellectual, emotional, and aesthetic content. Three credits.

EDUCATION

Education 321, 322. Secondary Education. Purposes, organization, and contemporary problems of secondary education; curriculum; teacher-administration relations; methods and techniques of teaching; classroom management; evaluation of learning. Three or six credits.

Education 350. Audio-Visual Education. Philosophy and psychology of sensory learning; use of audio-visual methods and materials in classroom situations; skill and practice in operation of equipment; sources for audio-visual materials. Three credits (certificate renewal).

Education 440. Supervised Teaching. Orientation to teaching, under direction of supervisors in public elementary and secondary schools of the Fredericksburg area; practical experience in classroom, laboratory, and field activities, as well as other aspects of the total school program. Six credits.

(See, also, Special Five-Week Courses for Teachers, page 17.)

ENGLISH

English 111-112. Composition and Reading. The mechanics of writing and an introduction to literature. To earn credit for the course, the student must have a passing average in her theme program. Three or six credits.



English 211-212. Survey of English Literature. Prerequisite: English 111-112. Literary movements and types from Beowulf to the present. Three or six credits.

English 352. Shakespeare. Shakespeare's development as a dramatist. Three credits.

English 372. Nineteenth Century Literature. Victorian poetry and prose. Three credits.

English 381. English Novel. The development of the novel in England. Three credits.

FRENCH

(See Modern Foreign Languages.)

HEALTH, PHYSICAL EDUCATION AND RECREATION

Health Education 100. Health. Two credits.

Physical Education 110. Beginning Tennis. One credit.

Physical Education 111. Golf. One credit.

Physical Education 115. Beginning Swimming. One credit.

***Physical Education 130. Beginning Riding.** One credit.
Fee, \$40.00.**

Physical Education 210. Intermediate Tennis. One credit.

Physical Education 215. Intermediate Swimming. One credit.
it.

***Physical Education 230. Intermediate Riding.** One credit.
Fee, \$40.00.**

HISTORY

History 101-102. American History. A survey of the history of the United States from the colonial period to the present. Emphasis upon economic and social aspects and the evolution of American democracy. Three or six credits.

History 201-202. History of Civilization. An introductory survey of the origin and development of civilization—ancient, medieval, and modern. Three or six credits.

History 351. History of Virginia. A comprehensive study of Virginia. Three credits.

*Written permission of parent or guardian must be presented before enrollment in this course may be completed.

**Riding for recreation, without credit, one hour a week, fee \$10.00. Two hours a week, \$20.00.



MATHEMATICS

Mathematics 111-112. Mathematical Analysis. The course includes college algebra, trigonometry, and analytic geometry. Three or six credits.

MODERN FOREIGN LANGUAGES

French

French 101-102. Beginning French. For students who enter college with fewer than two units in high school French. Six credits.

French 103-104. Intermediate French. Prerequisite: French 101-102, or two to three units of high school French. Grammar review; varied readings; oral and written work with emphasis on vocabulary building. Six credits.

Spanish

Spanish 121-122. Beginning Spanish. For students who enter college with fewer than two units in high school Spanish. Six credits.

Spanish 123-124. Intermediate Spanish. Prerequisite: Spanish 121-122 or two to three units of high school Spanish. Conversation and composition; review of grammatical principles. Six credits.

MUSIC

Music 111-112. Survey of Music. General survey of music literature with special attention to structural and stylistic characteristics and their relationships to general culture and history. Three or six credits.

Music 321. Choral Conducting. Principles and techniques of conducting, including the study of materials and program planning. Two credits.

Music 391-392. Counterpoint. Elementary contrapuntal techniques, including double counterpoint at the octave. Four credits.

Individual instruction in voice, piano, and organ is also available. College credit up to three semester hours will be allowed for this work.

PSYCHOLOGY

Psychology 201-202. General Psychology. Prerequisite to all other courses in psychology. Fundamental principles of human behavior; motivation; sensation; biological antecedents; perception; learning; intelligence; individual differences; and personality. Three or six credits.

Psychology 321. Child Psychology. A study of the motor, mental, emotional, and social growth of the child. Emphasis is placed upon personality development. Three credits.

Psychology 322. Adolescent Psychology. A comprehensive study of the adolescent development—social, physical, emotional, moral, and intellectual. Three credits.

Psychology 342. Psychology of Personality. A study of personality development, dynamics, and theories. Three credits.

Psychology 345. Psychology of Learning. The presentation of empirical results pertaining to learning. The major problems of learning and application of the principles stressed. Three credits.

SOCIOLOGY

Sociology 201. Principles of Sociology. A study of the basic characteristics of group life; development of society and culture; interaction between persons and groups. Three credits.

Sociology 202. Social Problems. Social change; social and personal disorganization; mobility; delinquency, crime; industrial and other group conflicts. Three credits.

Sociology 421. Human Relations. Racial and ethnic groups in America; minority-group consciousness; marginal persons and groups; inter-group tension, conflict, accommodation and cooperation. Three credits.

SPANISH

(See Modern Foreign Languages)

SCHEDULE OF CLASSES

Summer 1959

NOTE: The college reserves the right not to offer certain of the courses listed below if fewer than eight students are enrolled.

ART

<i>Catalogue Number and Subject</i>	<i>Hours</i>	<i>Days</i>	<i>Room*</i>
111 Art Appreciation**	7:30	Daily	Mel.61
112 Art Appreciation	8:35	Daily	Mel.61
251 Ceramics-2 cr.	9:40-11:50	M,T,W,Th	Mel.56
381 Ceramics-2 cr.	9:40-11:50	M,T,W,Th	Mel.56

NOTE: Classes meet Monday through Friday except as noted.

*NOTE: M indicates Monroe Hall; C, Chandler Hall; T, Trinkle Library; Mel., Melchers Hall; duP, duPont Hall; Pol., Pollard Hall.

**NOTE: All classes are three semester hours' credit except where indicated otherwise.

CHEMISTRY

- 111 General Chemistry-4 cr. Lecture 7:30 and 8:35
daily
Lab. 10:55 to 1:00 M, T, W, Th
for first four weeks C22
- 112 General Chemistry-4 cr. Lecture 7:30 and 8:35
daily
Lab 10:55 to 1:00 M, T, W, Th
for second four weeks C22

Other courses in chemistry will be offered as the demand indicates.

DRAMATIC ARTS AND SPEECH

Dramatic Arts

- 211 Survey of World
Theatre 10:55 Daily duP 215
- 443 Children's Theatre 12:00 Daily duP 215

Speech

- 231 Effective Speech 8:35 Daily duP 215

EDUCATION

- 321 Secondary Education 9:40 Daily M18
- 322 Secondary Education 10:55 Daily M18
- 350 Audio-Visual
Education 12:00 Daily M18
- 440 Supervised Teaching-6 cr. To be scheduled
See, also, Psychology 321—Child Psychology; Psychology 322—
Adolescent Psychology; and Psychology 345—Psychology of
Learning. See Five-week Courses in Education.

ENGLISH

- 111 Composition and
Reading 8:35 Daily C25
- 112 Composition and
Reading 9:40 Daily C24
- 211 Survey of English
Literature 10:55 Daily C24
- 212 Survey of English
Literature 12:00 Daily C24
- 352 Shakespeare 8:35 Daily C24
- 372 Victorian Poetry 10:55 Daily C25
- 381 The English Novel 7:30 Daily C25

FRENCH

See Modern Foreign Languages

HEALTH, PHYSICAL EDUCATION, AND RECREATION

100A	Health-2 cr.	7:30	M,T,W,Th	Lee 108
100B	Health-2 cr.	10:55	M,T,W,Th	Lee 108
110	Beginning Tennis -1 cr.	9:40	Daily	Courts
111	Golf-1 cr.	7:30-9:30	M,W,F	Course
115	Beginning Swimming 1 cr.	12:00	Daily	Pool
130	Beginning Riding-1 cr.	To be scheduled		
210	Intermediate Tennis- 1 cr.	9:40	Daily	Courts
215	Intermediate Swimming-1 cr.	10:55	Daily	Pool
230	Intermediate Riding-1 cr.	To be scheduled		

HISTORY

101	American History	9:40	Daily	M19
102	American History	10:55	Daily	M19
201	History of Civilization	8:35	Daily	M19
202	History of Civilization	7:30	Daily	M19
351	History of Virginia	12:00	Daily	M19

MATHEMATICS

111	Mathematical Analysis	9:40	Daily	C14
112	Mathematical Analysis	8:35	Daily	C14

MODERN FOREIGN LANGUAGES

French

111-112	Beginning French- 6 cr.	9:40-1:00	Daily	M7
113-114	Intermediate French- 6 cr.	7:30-9:35	Daily	M7

Spanish

121-122	Beginning Spanish 6 cr.	7:30-10:40	Daily	M6
123-124	Intermediate Spanish- 6 cr.	10:55-1:00	Daily	M6

MUSIC

111	Survey of Music	9:40	Daily	Pol.39
112	Survey of Music	8:35	Daily	Pol.39
321	Choral Conducting-		M,T,W,Th	Pol.33
	2 cr.	9:40		
391-392	Counterpoint-4 cr.	10:55-1:00	M,T,W,Th	Pol.33
Instruction in Piano, Organ, and Voice to be scheduled individually				

PSYCHOLOGY

201	General Psychology	7:30	Daily	C15
202	General Psychology	8:35	Daily	C13
321	Child Psychology	9:40	Daily	C15
322	Adolescent Psychology	12:00	Daily	C13
342	Psychology of			
	Personality	10:55	Daily	C13
345	Psychology of Learning	8:35	Daily	C15

SOCIOLOGY

201	Principles of Sociology	9:40	Daily	M16
202	Social Problems	10:55	Daily	M16
421	Human Relations	7:30	Daily	M16

SPANISH

See Modern Foreign Languages

FIVE-WEEK COURSES IN EDUCATION

(June 15-July 17, 1959)

EDUCATION

252	Instructional Materials—			
	Elementary Grades	8:35-10:05	Daily	M14
255	Creative Experiences in			
	the Curriculum	10:20-12:00	Daily	M14

EXPENSES FOR SUMMER SESSION

(Eight Weeks)

General college fees	\$ 85.00
Library fee	5.00
Laundry fee	5.00
Infirmery fee	1.50
Table board	75.00
Furnished room	38.25

Total charge to Residents of Virginia.....	\$215.00
Tuition for Non-Residents of Virginia.....	85.00

Total charge to Non-Residents of Virginia.....\$300.00

PART-TIME STUDENTS

Minimum charge (1 to 3 hours' credit), \$35.00. For each semester hour's credit above the minimum, \$10.00. A student who is not a legal resident of the State of Virginia will be charged a non-resident tuition fee of \$11.50 per semester hour credit, in addition to the above charges.

No student will be admitted on a part-time basis who registers for more than four semester hours of credit. Part-time students are not entitled to the benefits of student activity functions, college medical and nursing staff services, and other college services for which a fee is charged unless payment is made for the specific service at the regular rate.

STUDENTS ELIGIBLE FOR ADMISSION TO SUMMER SESSION

The college admits to its summer session:

(a) High school graduates who desire to enter college in June instead of waiting until September, and thus save much valuable time and expense;

(b) The ever-increasing number of students regularly enrolled in college who desire to continue their studies in the summer in order to complete the requirements for a degree in three calendar years instead of four;

(c) Those who desire to make up some required work or to compensate for loss of time due to illness or some other reason;

(d) Students transferring from other standard colleges;

(e) Teachers who wish to renew or raise certificates or to take additional work toward a degree.

Applicants who are at least twenty-one years of age may be admitted as special students without satisfying the usual entrance requirements, provided they give evidence of serious purpose and show adequate preparation for the courses they wish to enter.

DIRECTIONS FOR ADMISSION

Students who wish to enroll for the Summer Session should file an application with the Director of Admissions. A form for requesting an application is contained in this bulletin. An application fee of ten dollars is required for enrollment in the Summer Session. This fee is credited toward charges for the Summer Session. It is not refundable after June 16, 1959.

REQUEST FOR APPLICATION

Director of Admissions

MARY WASHINGTON COLLEGE
of the UNIVERSITY OF VIRGINIA

FREDERICKSBURG, VIRGINIA

Please send me an application for admission to the Summer Session.

Name

Address

.....

